

Suite Espiral

*Suite para Piano Solo
en 11 movimientos contruidos
sobre la proporción Divina
Opus 5*

Armando Torres Gómez
(1973)
México

Dedicada a:

Dr. Pastor Luna Ortiz

FINAL

México, DF enero de 2007

Duración aprox: 8:00

Registro INDAUTOR SEP México: 03-2007-020811362200-01 del 22/02/2007

Suite Espiral

Dedicada al Dr. Pastor Luna Ortiz

Armando Torres (1973*)

1. Grave

Musical notation for the first movement, 'Grave'. It features a treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The music is marked with a piano (*p*) dynamic and includes a pedaling instruction (*Ped.*) at the bottom. An 8va bracket is shown above the treble staff.

2. Ancora Grave

Musical notation for the second movement, 'Ancora Grave'. It features a treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The music is marked with a piano (*p*) dynamic and includes a pedaling instruction (*Ped.*) at the bottom.

3. Lento

Musical notation for the third movement, 'Lento'. It features a treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The music is marked with a piano (*p*) dynamic and includes a pedaling instruction (*Ped.*) at the bottom. An 8va bracket is shown above the treble staff.

4. Andante

Musical notation for the fourth movement, 'Andante'. It features a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music is marked with a mezzo-piano (*mp*) dynamic and includes a pedaling instruction (*Ped.*) at the bottom.

5. Risoluto

Musical notation for the fifth movement, 'Risoluto'. It features a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music is marked with a mezzo-piano (*mp*) dynamic.

6. Disoluto

Musical notation for the sixth movement, 'Disoluto'. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked with a piano (*p*) dynamic and includes a pedaling instruction (*Ped.*) at the bottom. A large blue watermark 'Muestra' is overlaid on the notation.

Continuation of the musical notation for the sixth movement, 'Disoluto'. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked with a forte (*f*) dynamic and includes a *ppp* dynamic marking at the end. A large blue watermark 'Muestra' is overlaid on the notation.

7. Insoluto ♩ = 100

Musical notation for the seventh movement, 'Insoluto'. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked with a tempo of ♩ = 100.

Continuation of the musical notation for the seventh movement, 'Insoluto'. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature.